

Two's Company

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Technical Specification

April 2018

Overview

- Two microphone stands.
- An XLR cable to the top of each microphone stand to meet Microphones 1 and 2.
- An additional XLR cable **with 48V phantom power** to the base of the stand of Microphone 1.
- A pair of monitors with different foldback mixes, placed as shown below.
- A pair of PA speakers, one at each side of the stage.
- A mixing desk with minimum 4 XLR inputs, and sufficient sends/outs to feed the pair of monitors and the pair of PA speakers, preferably with a reverb effect available on all channels.

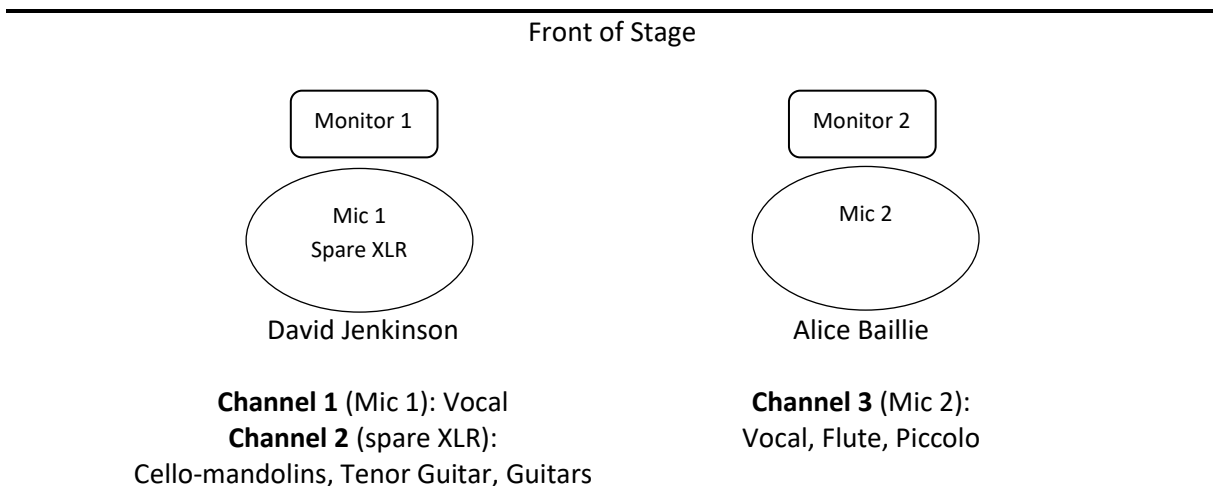
Alice Baillie

- Single vocal microphone (provided by Two's Company).
- Instruments amplified using the same microphone as vocals.

David Jenkinson

- Single vocal microphone (provided by Two's Company).
- Instruments amplified using DI pick-ups, via a mute-able, EQ-able pre-amp on Channel 2. Two's Company will provide the pre-amp and all instrument jack-to-jack cabling.

Two's Company will not provide any XLR cabling.



PLEASE NOTE: Two's Company prefer to perform through their own PA system where possible. The PA system can be provided for any event at which Two's Company are playing, although we may need to request an addition to our fee in order to cover increased transport costs, wear/tear on equipment, set-up time, provision of sound technician services for other acts, etc. If Two's Company provide their own PA system, a minimum of 4 power sockets are required within 10m of the stage.

Any deviations from the above specification shall be agreed in advance in writing with Two's Company via the email address listed above.